

# CHORAL INSTITUTE

## for HIGH SCHOOL SINGERS

SEPTEMBER 23 - 25, 2011  
for Mixed Choirs

JANUARY 6 - 8, 2012  
for Women's Choirs

check out our video:

[http://www.voltisf.org/CI\\_videos/civideo.html](http://www.voltisf.org/CI_videos/civideo.html)



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### COMPOSER IN RESIDENCE

As a choir dedicated to the creation and performance of new music, VOLTI welcomes contemporary composers to the Choral Institute, giving students the rare opportunity to work on music with coaching and insights from the composer himself/herself.

**Stacy Garrop** will be in residence in September to coach and help teach some of her music, and young composer **Eric Tuan** will work with the young women's choirs in the January session.

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## REGISTER NOW!

Fill in the form  
on the other side of this brochure  
to register your choir  
or individual high school students.

register online and find more information  
and updates at [www.VoltiSF.org](http://www.VoltiSF.org)



### THE VOLTI CHORAL INSTITUTE

provides intensive training and performance opportunities for high school students over the course of one concentrated, enjoyable weekend. Now going into its tenth season, the Choral Institute offers two sessions: one in October 2010 for mixed choirs, and one in January 2011 for women's choirs.

Singers from VOLTI -- a professional choir founded in 1979 by Artistic Director Robert Geary -- serve as the resident choir and faculty. Students have the opportunity to work closely with these outstanding professional singers. Together with Robert Geary and the high schools' choir conductors, Volti's singers lead rehearsals, give voice classes and direct seminars designed to challenge and inspire each student. Each choir performs for the others and receives constructive criticism from Volti and Mr. Geary.

In each session, the goal is to gather together three to five advanced high school choirs in a musically-intensive, content-rich weekend that engages high school choirs with young professional singers and contemporary composers. Both the student singers and the high school conductors enjoy and derive enormous value from the stimulating, supportive and collegial environment of the Choral Institute.

*We've got memories that we'll take with us forever, and we were able to improve our sound with the help of the awesome Volti singers.*

—Laura (Sophomore)

During the Institute, students rehearse side by side with the professional musicians, and ultimately perform the music they've learned for an open audience -- including parents and friends! -- at the camp in Occidental.



## TYPICAL CHORAL INSTITUTE WEEKEND SCHEDULE

FRIDAY	SATURDAY	SUNDAY
7:30 pm Dinner	8:00 am Breakfast	8:30 am Breakfast
8:30 Introductions and performances by Volti singers	8:45 Warmup	9:15 Warmup
9:00 Warmup and rehearsal	9:00 Sectional rehearsals	9:30 Rehearsal
10:30 Free time	10:30 Break	10:15 Cabin clean-up
11:00 Return to cabins	10:45 Combined rehearsals	11:00 Concert
11:30 Lights out	12:00pm Lunch	12:00 pm Depart Camp
	1:00 - 4:00 Optional: voice lessons, free time, study time, sectionals, recreation (hiking, basketball, etc.)	
	4:15 - 6:00 Rehearsal	
	6:00 Dinner	
	6:45 - 7:15 Individual choirs prepare for performances	
	7:45 Performances by participating choirs with evaluations by Volti	
	9:00 Mixer	
	11:00 Return to cabins	
	11:30 Lights out	

### FACULTY & STAFF

**VOLTI**, led by Artistic Director Robert Geary, is one of the very few professional choirs on the West Coast and has earned critical acclaim throughout the United States and abroad. The group has received an unprecedented 6 awards from ASCAP for Adventurous Programming of Contemporary Music, and has collaborated with many leading Bay Area arts organizations. Volti performs throughout the Bay Area and is committed to commissioning and performing new choral music. All of Volti's musicians have extensive training in music, including vocal and instrumental performance, conducting and musicology.

**ROBERT GEARY** is the founding Artistic Director of Volti and of the Piedmont East Bay Children's Choir, one of the world's most prestigious and acclaimed children's choral programs. He is also Artistic Director for the San Francisco Choral Society. Geary was named Music Educator of the Year in 2002 by KDFC. He has received international conducting awards, the Lois B. Rawlings Educational Inspiration Award, and the International Peace Child Award. His choirs have won competitions worldwide, and have performed for the national conferences of Chorus America, the American Choral Directors Association, the Organization of American Kodaly Educators, and the College Music Society. His choirs can be heard on recordings released by innova, Harmonia Mundi, Koch International and Swiss International.

**Stacy Garrop's** music is centered on direct and dramatic narrative. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. In Stacy's works, this manifests programmatically in pieces without text (sometimes subtly, sometimes overtly) and more directly in pieces that draw upon poets and writers for source material. The Choral Institute will focus on some of Stacy's settings of the sonnets of Edna St. Vincent Millay.

Stacy has received several awards and grants: San Francisco Song Festival's 2007 Phyllis C. Wattis Prize for Song Competition, 2006/2007 Detroit Symphony Orchestra's Elaine Lebenbom Memorial Award, the Pittsburgh New Music Ensemble's 2006/2007 Harvey Gaul Composition Competition, the 2005 Raymond and Beverly Sackler Music Composition Prize, 2005 and 2001 Barlow Endowment commissions, Chicago Symphony Orchestra's 1999-2000 First Hearing Composition Competition, Omaha Symphony Guild's 2000 International New Music Competition, and the New England Philharmonic's 2000 Call for Scores Competition. She's participated in reading session programs given by the American Composers Orchestra, Minnesota Orchestra (the Composers Institute), and the Dale Warland Singers. Dr. Garrop is an Associate Professor in Composition at the Chicago College of Performing Arts of Roosevelt University.



### THE FACILITIES

The CYO Retreat Center in Occidental is set amidst the majestic redwoods of Sonoma County. Students are housed in groupings of heated rustic cabins, each of which sleeps 8 participants. A list of essential items to bring (sleeping bags, towels, etc.) will be provided upon registration. Rehearsals and meals take place in the main lodge, just a few hundred feet away, with its roaring fireplace and green lawns. The camp is equipped with full bathroom facilities, a basketball court and numerous easy hiking trails.

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**ERIC TUAN**, currently an undergraduate at Stanford, is an alumnus of the Piedmont East Bay Children's Choir program, for whom he has composed and arranged several works.

### ADDITIONAL BENEFITS

Choral Institute students are invited to perform major choral works with professional orchestras and soloists as members of the San Francisco Choral Society. Tuition is specially waived and music is provided at no cost (\$100 value). Choral Institute students are also entitled to complimentary tickets to Volti and Choral Society concerts (value \$20 each).

# REGISTRATION FORM

Sep. 23-25, 2011

Jan. 6-8, 2012

Mixed Choirs

Women's Choirs

More details will be on our website soon!

## TUITION

\$260 per student

(some scholarship aid may be available; contact Volti for details)

Includes instruction, lodging and meals

(Friday dinner, Saturday 3 meals, Sunday breakfast)

Participating School Choir (if applicable)

Student Name

Address

City State Zip

Home Phone Parent Daytime Phone

Parent Name Parent Email

Parent Signature

## HOW TO REGISTER

If you are a member of one of the participating choirs, return the registration form (above the dotted line) to your choir director, along with payment.

If your school's choir is not participating as an official school-sanctioned activity and you'd like to register as an individual, please also read and sign the Agreement below, then mail this entire page with payment to the address below. Volti will contact you to complete the arrangements.

VOLTI Choral Institute  
P.O. Box 15576  
San Francisco, CA 94115

[www.voltisf.org](http://www.voltisf.org) [info@voltisf.org](mailto:info@voltisf.org) 415.771.3352

## AGREEMENT

### I. Liability Release

In consideration of being allowed to participate in Volti's Choral Institute for High School Singers, the undersigned acknowledges and agrees to the following provisions of this release:

- A. Volti is hereby released and held harmless from any and all liability, claims, or demands for damages which the undersigned presently has or may have in the future, arising out of any personal injury, emotional distress, bodily injury, sickness, death, loss of property, property damage, or any other loss, costs or expenses incurred by the undersigned, during the course of, as the result of, or in any way connected with the undersigned's participation in Volti activities, whether such damages, costs, or expenses may arise out of the negligence or carelessness (but not the willful misconduct) of Volti.
- B. This release extends, without limitation, to all travel in any way connected with Volti activities.
- C. This release extends to and includes all directors, employees, agents, principals, contractors, representatives, successors, assignees, sponsors, volunteers, associates, affiliates, attorneys, and insurers of Volti; to all other persons and entities subject to liability derived from the conduct of Volti; and to any vicarious liability of Volti based on the conduct of any other person or entity.
- D. This release is binding upon the family, estate, heirs, representatives, successors, assignees, officers, agents, and employees of the undersigned.
- E. The undersigned expressly agrees that this release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the laws of the State of California, and that if any portion of it is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect. The undersigned agrees that this document shall be construed in accordance with California law, without regard for conflicts-of-law principles.
- F. Both my child and I recognize the importance of following the instructions provided to him/her by the various paid and volunteer staff members acting on behalf of Volti. Both my child and I agree that he/she will comply with all the rules as set forth by such individuals and to comply with such instructions as they may give him/her.

### II. Media and Publicity Release

Both my child and I understand that Volti may photograph or record him/her (audio and/or video) for publicity, archival, or marketing purposes, including the possible posting of my child's likeness on Volti's website, and that by signing this Agreement we give Volti full permission for such use and waive all copyright and future considerations.

### III. Parent/Guardian's Emergency Medical Authorization

I, through my signature in the space provided, do hereby authorize representatives of Volti to serve as agents for my designated minor child, and to consent to any X-ray exam, anesthetic, medical examinations, diagnosis, medical treatment, and hospital care which is deemed advisable by and is rendered under the general or specific supervision of any physician or surgeon licensed under the provisions of the Medical Practice Act or the medical staff of any hospital licensed by the State of California whether such diagnosis or treatment is rendered at the office of said physician or at said hospital or some other site or, if outside of California, rendered by individuals reasonably thought by Volti to be licensed medical practitioners in that jurisdiction. It is understood that this authorization is given in advance of any specific diagnosis, treatment, or hospital care being required, but is given to provide authority and power on the part of the aforesaid agent to give specific consent to any and all such diagnosis, treatment and hospital care which the aforementioned physician in the exercise of his best judgment may deem necessary.

AGREED: By our signatures below, we hereby certify that we have read, understand and accept all terms articulated in this Agreement.

Student's Name (please print): \_\_\_\_\_

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_